

# TRIX ROSEN BIO

Born in Brooklyn New York, Trix Rosen is a photojournalist and fine art photographer whose work is driven by a life-long desire to make a difference through projects that address vital social justice issues and have a positive and transformative effect on the world.

During 2014-2015 her photographs have been represented in national and international exhibitions including the 5th Biennale of Contemporary Art in Thessaloniki, Greece; the Hebrew Union College - JIR Museum, the Ceres Gallery and the NAWA Gallery in New York City; the Reece Museum in TN; the Sherwin Miller Museum in OK and the George Segal Gallery at Montclair State University in NJ. In 2012 and 2013 her work was featured in thirteen group exhibitions and two museum shows, including the Hebrew Union College Museum in NYC and the Kepco Gallery Museum in Seoul, Korea.

In the eighteen years that she has been photographing the French performance artist, Frédéric Koenig, she's produced documentary and fictional images that explore a gender fluid, queer identity and the possibility that we each hold a myriad of alternative selves within us. The images in her **HE/SHE** portfolio blur the boundaries dividing humanity into male and female sexes based solely on anatomy, hormones or chromosomal attributes and redefine the concept of masculinity, femininity and ambiguous gender identity.

Portraits of her female friends chronicle the birth of the gay liberation movement in New York City, and redefine the representation of women. In 1983 Rosen photographed women bodybuilders working out in gyms and in her studio, and published the collection along with her text in '*Strong and Sexy, the New Body Beautiful*,' (Delilah 1982) one of the first books to chronicle the emerging wave of women bodybuilders.

After leaving her job photographing stories that were aired as photo-essays on WNBC-TV Live at Five and News4NY in New York City, Rosen travelled to many countries in Asia. She focused on assignments in the Philippines, where she lived and worked between 1984 and 2013. She wrote a feature story about her work *JOURNEYS THROUGH TIME, A Kalinga Village Through the Lens of a Photojournalist 1986-2013*, that was published in *BluPrint Design Magazine*, Dec ember 2013. Her photo-essays have been featured in many international magazines including a 10-page spread in *ASIaweek*. One of the highlights of her photojournalist career was photographing Nobel Peace Laureate, Aung San Suu Kyi, in 1994 when she was briefly released from house arrest in Burma. *Urban Stories*, a 30-minute documentary produced by Documentary Japan Inc. in 1997, profiled Rosen's life and art, and was broadcast in Asia.

Her New York/ New Jersey- based company, Trix Rosen Photography Ltd, specializes in photographing architectural restoration and historic preservation projects for the Library of Congress, State Historic Preservation Offices (SHPO), city agencies and architectural firms.

After working as a senior trainer, editor and international advisor to the award-winning In SIGHT OUT! Creative Workshop and Cultural Exchange Program based in Bangkok, Thailand, Rosen brought the program to US in 2009. She developed the INSIGHT OUT! Digital Storytelling Workshops ([WWW.INSIGHTOUT-DIGITAL-STORYTELLING-WORKSHOPS.COM](http://WWW.INSIGHTOUT-DIGITAL-STORYTELLING-WORKSHOPS.COM)) and recently taught an environmental workshop to teens in Jersey City, culminating in two gallery shows: *Through an Open Gate: JC Reservoir #3*. She has also taught the photography storytelling project to teenagers in the Bronx NY at the Next Generation Center, to gay, lesbian and transgender participants at the Hudson Pride Connections Center in Jersey City NJ, and to indigenous youth in the northern Philippines.